

Katharine Swailes

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COLLECT OPEN 2019

Collect Open, Saatchi Gallery, London, 28th Feb - 3rd March 2019.

Katharine Swailes is thrilled to announce that she has been selected to exhibit at Collect Open 2019. Curated by the Crafts Council at Saatchi Gallery, London, Collect Open provides a platform for 15 individual artists to show ambitious and conceptual craft led installations.

Swailes will be showing her new wall installation, 'Glyphs and Loops - the Constellations', using finely handwoven intricate tapestry, arranged on an invisible time line, which runs across the expansive wall; all together, referencing the world's place in the solar system.

"My largest and most daring work to date, the materials and techniques instruct the outcome of these abstract works."

Viewed as stone tablets on a wall, evoking calendar systems, of the ancient worlds the abstract works appear deceptively simple and minimal in construction; with an aesthetic coherence from carefully controlled formal visual qualities of tone, colour, pattern, surface and volume. They are inspired by the experience of contemplating ancient pre-Columbian textile, arrived at through the long meditative process of weaving, these works are imbued with millennia's of hand weaving history; and are complex personal expressions.

"The natural fibres used are central to my weaving practice, the linens and cottons are chosen with possible longevity held by the ancient textiles."

This expansive series sits as a diminutive constellation in the Universe: Glyphs and Loops reflect the duality of humanity, the organised rational of the glyphs and the emotion of the loops.

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If you would like further information about this topic please call 07814938241 or Caron Penney on 07970744956 or email contact@weftfaced.com

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